

À Monsieur
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1^{er} Hautbois-Solo de la Société des Concerts du Conservatoire de Paris
et de l'Opéra Italien.

CONCERTO
pour
Hautbois
avec accompagnement d'Orchestre
au **Piano**
par
C. DE GRANDVAL
OP. 7.

Southern
MUSIC

Comtesse de Grandval

Concerto, Op. 7

for Oboe & Piano



CONCERTO

For Oboe and Piano

By Madame la Comtesse de Grandval, Op.7.

SS-142

Allegro moderato Metr. ♩ = 120

C. de Grandval.

ff *mf* *f* *mf* *f* *p* *cresc.*

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Hautbois

f deciso

ff

p un

poco sosten.

The musical score is written for a Hautbois (oboe) and a Piano. The Hautbois part is on a single staff at the top, starting with a treble clef and a key signature of one flat. It begins with a rest, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. It begins with a forte (*ff*) dynamic and a tempo marking of *deciso*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and ends with a triplet of eighth notes. The score is divided into four systems, each with a Hautbois staff and a Piano grand staff. The dynamics range from *ff* to *p*, and the tempo is marked *deciso*. The piano part includes a *poco sosten.* marking in the second system.

Con fuoco

ff

8

p *cresc.*

p *cresc.*

f *ad lib.* *ff* *elargissez*

f *ff* *suivez*

This image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The piece begins with a tempo marking 'Animex' (Allegretto). The first system shows a treble and bass staff with a piano (p) dynamic and a crescendo (cresc.) marking. The second system continues with a forte (ff) dynamic and a piano (p) dynamic. The third system features a piano (p) dynamic and a forte (f) dynamic. The fourth system includes a piano (p) dynamic and a forte (f) dynamic. The fifth system shows a piano (p) dynamic and a forte (f) dynamic. The sixth system includes a piano (p) dynamic and a forte (f) dynamic. The seventh system features a piano (p) dynamic and a forte (f) dynamic. The eighth system includes a piano (p) dynamic and a forte (f) dynamic. The ninth system shows a piano (p) dynamic and a forte (f) dynamic. The tenth system includes a piano (p) dynamic and a forte (f) dynamic. The piece concludes with a final chord. The notation is written in a clear, professional style, typical of a musical score.

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OBOE

C. de Grandval.

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33 *deciso* *f*

ff *Broadly* *allargando* *tempo* 13

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OBOE

ff

p *cresc.* *f*

ad lib. *ff* *rit.* *tr.* *animes* *p*

élargissez

f *f*

ff

ff

tr *tr*

ff